



Lancaster House, P.O. Box 50. Whitstable, Kent, CT5 2UX, GREAT BRITAIN

## Bristol F2B Fighter

## CONSTRUCTION NOTES

1. Firstly separate all parts from the sprues, and clean off all flash & moulding marks. 2. Locate and attach with the bucket seat to the cockpit floor, add the control column & rear seat, and insert into the port fuselage half along with the instrument panel. (Metal parts may be attached with any 'Cyano-Acrylate' adhesive such as Superalue).

3. When dry join fuselage halves, and remove the joint line. Add the metal radiator. Next, glue both the centre sections to the outer wing panels and set aside to dry.

(Note: slight dihedral angle).

4. When dry add the fin & tailplanes, making sure that they are square when viewed from the front. Drill 2 holes in the lower centre section and pass the U/C legs through to locate with the fuselage. (Note the cut out in the front leg for the leading edge of the wing.) Next, add the four support struts between the lower fuselage and upper surface of the centre section. (remove the 'windmill from the starboard leg)

5. Construct the cabane struts (from the strut material provided), and attach them to the fuselage, so that they can locate with the underside of the top wing. When dry, invert model and attach the top wing to the splayed struts.

6. At this point add the interplane struts, using the extruded strut material, and true length templates overleaf to construct them.

7. Using the steel rod provided construct and attach the spreader bars and axle, When dry attach the wheels & tailskid. making the support struts from the steel rod provided. The Scarff mount and Lewis machine gun can be added at this stage.

8. Finally add the propeller, exhausts and underwing skids, (bend the shortest wire lengths to half hoop shape) then paint model in accordance with the Colouring Notes, and add the transfers.

TRANSFER APPLICATION

The transfers provided in this kit are hand printed using a modern, sophisticated 'Silk Screen' process. This system is utilised because of it's superior colour density when compared with usual mass produced 'Litho' transfer printing. Proprietary decal solvents must not be used with these transfers, they are unusually thin and must only be applied with Distilled water.





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